Welcome to Primary 1's Winter Term Four Contexts Planner Oct-Dec 2026



Curriculum Area and Subjects

Curricular area	Intended learning Context:	E&Os
L&T	• Choosing stories to read and listen to • Good listening skills e.g. eye contact, taking turns • Speaking clearly and audibly • Speaking with expression	**LIT 0-01b** **LIT 0-11b** **LIT 0-02a**
Reading	• Literacy Rich Programme ***f,u,b,c,k,ck,j,v,w, qu,x,y,z sh, ch ,th, wh*** ***I, the, to, he, me is, his, put, was, want, saw no, go, be, she*** • Identifying likes and dislikes, and giving a reason • Recount a story • Linking a story to our own experiences	**ENG 0-12a** **LIT 0-01b** **LIT 0-11b** **LIT 0-13a** **LIT 0-21a** **LIT 0-19a**
Writing	• Foundations of Writing • Capital letters, full stops and finger spaces • Blending letters to create simple words/ sentences	**LIT 0-13a** **LIT 0-21a** **LIT 0-21b**
Numeracy	• Data handling- graphs, pictograms, tally-marks • Subitising- Regular and irregular dot patterns/recognising numbers in different ways • Estimation • Counting forwards to 30 (differentiated) • Counting backwards from 20 (differentiated) • Missing numbers to 30 (differentiated) • Ordinal numbers (1st, 2nd, 3rd, etc)	**MNU 0-20a** **MNU 0-20b** **MNU 0-20c** **MNU 0-02a** **MNU 0-01a** **MNU 0-03a**
Maths	• Symmetry - pictures and models with one line of symmetry	**MTH 0-19a**
HWB	• RSHP programme • Being aware of friendships • Similarities, differences and uniqueness • Building Resilience • PE on rotation: Basic movements/throwing and catching; yoga and balance; racquet sports; ball skills (kicking, dribbling, catching).	**HWB 0-05a** **HWB 0-10a** **HWB 0-14a** **HWB 0-22a** **HWB 0-23a**

Ethos and Life of the School as a Community

Experience	Intended Learning Context:	E&Os
Outdoor learning	• Creating rangoli patterns • Symmetry in nature • Tally marks and record keeping through bug hunts	**RME 0-07a** **MTH 0-17a** **MNU 020a**

Interdisciplinary Learning

Curricular area	Intended Learning Context:	E&Os
Social Subjects	• Friendships (choosing where to play and with who) • Nativity and reading books (linking items and images to the past experiences)	**SOC 0-02a** **SOC 0-18a**
Expressive Arts	• Nativity – learning. Retelling and performing the nativity story • Celebration inspired art (Halloween, Diwali, Bonfire Night)	**EXA 0-01a EXA 0-12a** **EXA 0-13a EXA 0-14a** **EXA 0-15a EXA 0-16a** **EXA 0-17a EXA 0-19a** **EXA 0-22a**
RME	• Christianity – Nativity story • Hinduism – Diwali • Friendships linked to Building Resilience (the importance of sharing and caring for others)	**RME 0-01a** **RME 0-05a** **RME 0-03a** **RME 0-04a** **RME 0-07a** **RME 0-09a**

Opportunities for Personal Development

Experience	Intended Learning Context:	E&Os
Natvity Performance	• Learning to retell the Nativity story • Performing the nativity	**RME 0-04a** **EXA 0-13a** **EXA 0-14a** **EXA 0-15a**

Assessment

Curricular Area	Intended Learning	Assessment
Literacy	• Sounds • Common words • Likes and dislikes of stories	• Block assessment • AiFL strategies • Observations
Numeracy	• Missing numbers (to 30) • Data-handling • Symmetry • Dot-patterns	• Formal observation (jotter work) • Observation (input/Teacher Table) • Observation (Play)
HWB	• SHANARRI indicators	• Wellbeing web